

A DECLARATION OF USE OF LAND FOR LOALLMENNINGEN IN BJØRVIKA

On this day of June 13, 2015

WE PRESENT

LOSÆTER

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A NEW CULTURAL INSTITUTION

The establishment of Losæter at Loallmenningen marks a commitment to support farming as a key component within the cultural landscape of Bjørvika. By situating Losæter within this new waterfront development and alongside major cultural institutions, we embrace the understanding of farming as an art form.

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CULTURAL COMMONS

We hereby declare that, Losæter, is a cultural commons.

Drawing from the Norwegian word "Allmenning" which defines an area of land that is put aside by the state for recreational activities. Losæter will hereforth support the free and open exchange of seeds, knowledge and relations grown on this site. The signing of this document will protect this practice from any encroaching law that may prohibit the cultivation, distribution and re-seeding of the biological matter grown upon this land.

FLATBREAD SOCIETY GRAIN FIELD

"We don't need a museum for conserving varieties. What we want is to grow them."

-Johan Swärd

The urkorn planted here on the Flatbread Society Grain Field is an expression of this agreement. It represents resilience, durability and cultural expression. Unlike a museum, which collects and preserves artworks, Flatbread Society Grain Field is a museum without walls that preserves through the act of sharing and distributing cultural production, including

Farming, Art, Beekeeping, Seed Saving, Seed Cultivation, Seed Sharing, Composting, Baking, Knowledge Production and more

Signatures –

Johan Swärd, bonde, Vestre Aschim Gård
Amy Franceschini, kunstner, Futurefarmers / Flatbread Society
Anne Beate Hovind, Oppdragsgiver Bjørvika Utvikling
Kjersti Kanestrøm Lie, styreleder Herligheten parsellkollektiv
Regine Andersen, daglig leder, Oikos Økologisk Norge
Marius & Mikkel, Birøktene, Oslo Apiary